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Raising the mary rose ielts mentor answers

2 Pass 1. The title of the section is the raising of Mary's rose. This is a on-demand function of IELTS candidates who have great difficulties in identifying and understanding reading answers. This post can be the best guide for you to understand each reading answer easily and without problems because all answers are easy and clear explanations. Finding reading answers IELTS is a step-by-step process and I hope this post can help you in this regard. Read section 1: Title of section: Mary Rose raised questions 1-4 (TRUE/FALSE/NOT GIVEN): [In this type of question, candidates are asked to see if: The statement in question matches the account in the text - TRUE statement in question contradicts the account in the text - FALSE there is no clear connection with the account in the text - not given] [TIPS: For this type of question, you can divide each statement into three separate pieces and make your way through the answer.] Question 1: There is some doubt about what caused Rose drowned. Keywords for the question: Some doubt, caused Mary Rose to sink to find an answer to the question, we need to locate the keyword 'some doubt' that can be found in paragraph 1, lines 10-16. Here, the author writes: The accounts of what happened to the ship differ: while witnesses agree that it was not beaten by the French, some assert that it was old and overloaded with very low sailing in the water, while others were by an undisciplined crew. Here, the accounts Differ: I mean that calculations on how the ship sank has some doubts. So, the answer is: the real question 2: Mary Rose was the only ship that sank at the Battle of July 19, 1545. Keywords to the question: The only ship sinking, in battle as we found information about the sinking of Mary Rose in paragraph 1, we are looking for an answer to that question in the same paragraph. But we find no indication as to whether Mary Rose is the only ship that sank in battle because this paragraph and the following paragraphs are discussed only about Mary Rose. So, the answer is: question 3 is not given: most one side of Mary Rose lay without damage under the sea. Keywords of the question: Most of one side, undamaged mode paragraph #2 speaks of the undamaged part of Mary Rose. Look in lines 10-11. Because of the way the ship sank, almost every half of the starboard survived the damage, the lines say. Here, nearly all the games with most, survived the sound games with an undamaged situation' so, the answer is: the real question 4: Alexander McKee knows that the wreck will contain many valuable historical things. Keywords for the question: Alexander Maki, the wreck contains, valuable historical objects we find mentioned Alexander Maki in paragraphs 4 and 5. However, paragraph 4 does not contain any information on valuable historical objects. But look closely at the 5-9 lines of paragraph 5, Maki and his team now know for sure that they found the wreckage, but have not yet been aware that it also contains a treasure trove of beautifully preserved artifacts. So, these lines indicate that McKee and his team were unaware that the ship would have valuable artifacts or valuable historical objects. So, the answer is: FALSE 5-8 questions (matching data with the correct date/year) [In these questions, candidates need to match the data with the correct dates or years. Keywords of the question: Search, launched the first parts of paragraph 4 have the answer to this question. Here, in lines 1-5, the author says, then Mary's rose faded into obscurity for another hundred years. But in 1965, military historian and amateur diver Alexander McKee, in conjunction with the British Semi-Aqua Club, began a project called Solent Ships. Here, I started = launched. So, the answer is: C question 6: One person exploring the site Mary Rose stopped. Keywords for the question: Exploration, stop we can find the reference to the search of diver John Dean in Mary Rose in paragraph 3. Then in lines 13-14, the author explains, Dean continued to dive on the site intermittently until 1840, So, this means that Dean stopped exploring it in 1840. The reform, the answer is: question 7: it was agreed that the temple of Mary Rose must be raised. Key words to the question: Agreed, hull, should be raised in paragraph 5, the author talks about the decision to lift the structure of Mary Rose. In the last lines of the paragraph, the author wrote: While the original objective was to lift the structure if at all possible, the process was not given a reprieve until January 1982, when all the necessary information was available. So, the answer is: G question 8: Rose Mary's website was found by accident. Keywords of the question: I found by chance the answer to this question can be found in the first lines of paragraph 3. Here, the writer says, then, on June 16, 1836, some hunters in The Solent found that The obstruction was caught underwater, which turned out to be Mary Rose. So, the answer is: questions 9-13 (mark the graph with no more than two words): [In this type of question, candidates are asked to write only one word / no more than two words to name the graph on a particular topic. [TIPS: Here scanning technology will come in handy. Question 9: ___ Attached to the hull by the wires of the keywords of the question: attached, to the wires in the last paragraph, the author says in lines 6-7 the structure is attached to a lifting frame via a network of screws and wire lift. So, the answer is: raise the frame question 10: ___ to prevent the hull being sucked into the mud keywords of the question: prevent, and sucked into the mud the answer lies in the 8-10 lines of the last paragraph where the author says, the problem of the structure being sucked back down in the mud was overcome using 12 hydraulic cranes. So, the answer is: hydraulic cranes question 11: Legs are placed in ___ keywords of the question: legs, put in find the answer to this question in lines 22-24 of the last paragraph. The author says: This required precise positioning to locate the legs in the stabbing evidence of the lifting cradle. So, the answer is: the evidence challenged question 12: the hull is reduced in ___ keywords of the question: the hull, reduced to the answer is found in lines 18-21 of the last paragraph. The author says: At this stage, the lifting frame was installed on a hook attached to a crane, and the structure was completely lifted from the seabed and transported underwater to the lifting cradle. Here, the underwater transfer to = reduced to that answer is: lift cradle question 13: ___ used as additional protection for hull keywords for the question: used as, additional protection found in lines 3-4 of the last paragraph, the lift cradle is designed to fit the hull using archaeological survey drawings, and is equipped with airbags to provide additional cushioning for the sensitive wood frame in the structure. Here, additional cushioning = additional protection so the answer is: airbags please make comments if you want a post, and have no questions regarding passage or answers. Click here for solutions for Cambridge 11 Read Test 2 2 Click here for solutions for Cambridge 11 Reading Test 2 Pass 3 Cambridge IELTS 11 is the latest IELTS exam preparation. READINGIELTS.COM will help you answer all the questions in Cambridge IELTS 11 Reading Test 2 with detailed explanations. Section 1: Raising Mary Rose's Questions 1-4: Do the following data correspond to the information in reading Section 1? Paragraph 1: In 19 1545..... Paragraph 2: Mary Rose came to rest.... Paragraph 3: Then, on June 16, 1836.....paragraph 4: Then Mary Rose faded.... Paragraph 5: More excavations revealed.... Paragraph 6: An important factor..... 1. There is some doubt about what caused Mary Rose to sink Keywords: Doubt, sinking in the first paragraph, the author says that the accounts of what happened to the ship differ: while witnesses agree that they were not hit by the French, some assert that they were obsolete, overlaid and sailing too low in the water, and others that they were by an undisciplined crew. What caused Mary Rose to sink = accounts of what happened to the ship = >ANSWER: TRUE2. Mary Rose was the only ship that sank at the Battle of July 19, 1545Keywords: The Only Ship, Sink, July 19, 1545 in the first paragraph, the author says that among the English ships was a warship named Mary Rose but does not mention whether Mary Rose was the only ship that sank in battle. Therefore, the statement is not given.= >ANSWER: No GIVEN3. Most one side of Mary Rose lay without damage under the sea. Keywords: One side, undamaged, under the sea in the second paragraph, the author points out that because of the way the ship sank, almost every half of the astral board survived intact. Most = almost every side by Mary Rose = halfundamaged starboard = intact = > Answer: TRUE4. (Alexander McKee) knew that the wreck would contain many valuable historical objects keywords: valuable historical objects, Alexander McCain para. 5, the author says that Maki and his team now know for sure that they found the wreck, but were not yet aware that it also contains a treasure trove of beautifully preserved artifacts. This means that Alexander Maki did not know that the wreck contains many historical objects.contain value = housemany valuable historical objects – treasure of beautiful preseved artifacts = > Answer: 5-8 false questions: match each statement with the correct date, A-G 5. The search for Mary Rosevii began paragraph 4, the author says that but in 1965, military historian and amateur diver Alexander McKee, in collaboration with the British Semi-Aqua Club, began a project called Solent Seven. While on paper this was a plan to study the number of known debris in The Solent, what Maki really hoped to find rose mary. Launch = started = >ANSWER: C6. Stop exploring one person for the Site of Mary Rose. In paragraphs 3 and 4, the author says he explored more, revealing many other timber and a bronze gun. Deane continued to dive on the site intermittently until 1840, recovering many more guns, two arches, various timbers, part of the pump and various other small discoveries. Then Mary Rose faded into obscurity for another hundred years. This means that in 1840, Deans' exploration of The Mary Rose site ceased. It was agreed that the structure of Mary Rose should rise. In paragraph 5, the author points out that while the The aim was to lift the structure if at all possible, and the operation was not given in the light of the launch until January 1982, when all the necessary information was available. Agreed = due to >ANSWER: G8. Mary Rose's site was found by chanceIn paragraph 3, then, on June 16, 1836, some fishermen in The Solent found that their equipment had been caught on an underwater blockage, which turned out to be Mary Rose. =>A: 9-13. Lift the structure of Rose Mary: the first and a half stages. 9. Attached to the hull by the wire in the last paragraph, the author says that the hull was attached to the lifting frame via a mesh of screws and lifting wires. By =via =>ANSWER: Lift frame10..... To prevent the hull sucking into the mud in the last paragraph, the author says that the structure problem being sucked back down in the mud was overcome by using 12 hydraulic cranes. =>ANWER: Hydraulic cranes11. The legs are placed in..... In the last paragraph, the author says that this requires precise positioning to locate the legs in the stabbing evidence of the lifting cradle. Place=locate=> ANSWER: Evidence of appeal12. The structure is reduced in..... Also in the last paragraph, the author states that at this stage, the lifting frame was installed on a hook attached to a crane, and the structure was completely lifted from the seabed and transported underwater to the lifting cradle. Reduced to ~ underwater transfer in = >ANSWER: lift cradle13..... Used as an additional protection for the hull. Also, in the last paragraph, the author says that the lifting cradle was designed to fit the hull using archaeological survey drawings, and was equipped with airbags to provide additional cushioning for the ship's delicate timber frame. Additional protection = extra cushioning =>ANSWER: CAMBRIDGE IELTS air bags 11 - TEST 2 – 1 keywords TABLE CAMBRIDGE IELTS 11 Test Reading 2 Pass 1 Pass 2: What destroyed easter island civilization? Questions 14-20: Read the section contains seven paragraphs, A-G14. Paragraph A in this paragraph, the author writes about Easter Island and the Moai. Until recently in the 20th century, he says, the identity of Mwai's builders was questioned. He then explains some people's assumptions about how to build a moai. The paragraph ends with the mention that modern science has conclusively demonstrated that the builders of the minnows are Polynesian. Therefore, the correct title of this paragraph is an indisputable answer to a question moai.an the undisputed answer to a question = definitively proven = >ANSWER: ii15. Paragraph B in this paragraph, the author notes that when the islanders (the People of Rapanui) cleared the forests of firewood and agriculture, the forests did not grow again. Trees have also become scarce and they are no longer able to build wooden canoes for hunting, and they hunt birds. Soil erosion has reduced the yield of its crops. This led to the collapse of their isolated civilization. Therefore, the correct title of this paragraph is the reduction of food resources.=>ANSWER: ix16. Paragraph In this paragraph, the author asserts that the Moai hastened self-destruction. To support this idea, the author recounts what the Moai did, such as competing by building ever bigger characters, putting moai on wooden sleds, pulling over wooden rails, and clearing the land. So, the correct idea of this paragraph is how the statues made the situation worse . Paragraph Din this paragraph, archaeological excavations indicate that Rapanui went to heroic efforts to protect the resources of its fields of whipped wind, infertility. They built thousands of circular stone windbreakers and a garden inside, and used broken volcanic rocks to keep the soil hydrated. The author concludes that, in short, prehistoric Rapanui was a pioneer in sustainable agriculture. Therefore, the correct title of this paragraph is evidence of innovation environment management practices. Paragraph E this paragraph is about some archaeological evidence on how to transfer moai, which supports rapanui folklore: recent experiments suggest that a few 18 people can, with three powerful ropes and a little practice, easily maneuver a replica moai 1000 kg a few hundred meters away. Therefore, the correct title of this paragraph is a theory that supports local belief.support = copy back upthe folklore = local belief = >ANSWER: IV 19. The paragraph in this paragraph, the author mentions some of the damage to the island that was not caused by Rapanui, such as rats (rats arrived with settlers, and within a few years, hunting and weibo account, they had swept the island) and the arrival of Europeans who introduced deadly diseases that the islanders had no immunity. Hunt and Libo claim that Rapanui was not entirely responsible for the loss of the island's trees. Therefore, the correct title of this paragraph is the destruction of the population.= >ANSWER: vii20. Paragraph G in this paragraph, the author mentions two views of The Rapanui. While Hunt and Lebo shared the view that the building blocks of the Min' were peaceful and brilliant, there was another assumption that the Rapanui were reckless destroyers destroying their environment and society. So, the correct title of this paragraph is two opposing views about the Rapanui.view people = vision = >ANSWER: vi21-24. Jared Diamond 21. The diamonds believe that the Polynesian settlers on Raba Nui destroyed its forests, cut down its trees for fuel and cleared the land in order to..... Keywords: Polynesian settlers, clearing land for, Jared Masdin paragraph B, the writer says that the American scientist Jared Diamond believes that the Rapanui people - descendants of Polynesian settlers - have destroyed their own environment. Unfortunately, they settled on a very fragile island – dry, cold, and too far away to be properly fertilized by blown volcanic ash from the wind. When the islanders cleared the forests of firewood and agriculture, the forests grew In the next paragraph, he says to feed people, more land had to be cleared. => Answer: 21: Agriculture 22-23. When the islanders were no longer able to build 22..... They needed to go fishing, and they started using Island 23..... Keywords: No longer, build, fishing in paragraph B, the author says that as trees have become scarce and that they are no longer able to build wooden boats for fishing, they are birds.build=construct=>ANSWER: 22.canoes; 23.birds24. Diamonds also claim that moai was built to show the power of the island's leaders, and that the methods of transporting statues need not only a large number of people, but also a great deal of..... Keywords: Moving the statues, a great deal of in paragraph C, the author points out that the diamond thinks they put moai on wooden sleds, pulled on wooden rails, but it requires both a lot of wood and a lot of people. A great deal of = a lot of = >ANSWER: 24: woodQuestions 25-26: choose two characters, A-E25-26. On what points does Hunt and Libo disagree with diamonds? First, in paragraph C, the diamonds assume that they (the Rapanui people) put the mwi on wooden sleds; But in paragraph E, Hunt and Lebo assert that transporting may require a few people, not wood. So Hunt and Lebeau disagree with Diamond on how to move the moai. Secondly, in paragraph C, diamonds believe that the Mwai hastened the destruction of the island. At the same time, in paragraph F, Hunt and Libo are convinced that the settlers were not fully responsible for the loss of the island's trees. So, Hunt and Libo disagree with diamonds about the effect of moai on the Rapanui community.=>ANSWER: B-C CAMBRIDGE IELTS 11 - TEST 2 – PASSAGE 2 KEYWORDS TABLE CAMBRIDGE IELTS 11 Reading Test 2 Pass 2 2 3: Nervous Paragraph 1: Emerging Discipline.... Paragraph 2: You could approach the same.... Paragraph 3: Angelina Hawley Dolan.... Paragraph 4: Robert Pepperell.... Paragraph 5: What about artists.... Paragraph 6 in a similar study.... Paragraph 7: In another experiment.... Paragraph 8: It is also interesting.... Paragraph 9: It's still the early days.... Questions 27-30: Choose the correct letter, A, B, C or D.27.In the second paragraph, the author refers to a matching shape test in order to clarify Keywords: matching shape test, illustratein paragraph 2, the author says we certainly have a tendency to follow the crowd. When asked to make simple decisions such as matching the shape with his rotating image, for example, people often choose the wrong answer once and for all if they see others doing the same. This means that the author refers to a shape matchtest in order to clarify our tendency to be influenced by the opinions of others. Angelina Hawley Dolan's findings that peopleKeywords: Angelina Hawley Dolan's results in paragraph 3, Angelina Hawley Dolan's experience shows that Works by famous artists are generally preferred, even when they think it was before or as a child. It seems that viewers can feel artists seeing in paintings, even if they can't explain why. Therefore, angelina howley Dolan's findings suggest that people have the ability to understand the intent behind the works of art. The results of studies involving Robert Pepperell's cut suggest that peopleKeywords: the results of studies, pepperell's cut at the end of paragraph 4, the author says that the brain seems to see these images as puzzles, and the harder it is to decipher the meaning, the more rewarding the moment of recognition. This means that the results of studies involving Robert pepperell cut suggest that people find it satisfactory to work on what represents painting.satisfying = rewardingwork outside = decipherwhat plate means = meaning = >ANSWER: B30. What do the experiments described in paragraph 5 suggest about Mondrian's paintings? Keywords: Experiments, suggests, mondrian's paintingsIn paragraph five, the author points out that eye-tracking studies confirm that they (Mondrian) are composed accurately, and that simply rotating a piece radically changes the way we look. This means that mondrian plates are placed more carefully than they appear.experiments = studiesappearings = workscarefully = strictly placed together = =>ANSWER: A 31-33. Art and Brain 31. The neurogenetics specialty aims to achieve the scientific objectivity of the study of art. Neurostudies of the brain, for example, prove the effect of impressionist paintings on our..... Keywords: The effect, impressionist paintings have on us in the first paragraph, the author says that blurred images of impressionist paintings seem to stimulate the amygdala in the brain, for example. Since the aloe plays a crucial role in our feelings, this result may explain why so many people find these pieces so impressive. This means that impressionist paintings have an impact on our feelings. Emotions = Emotions = >ANSWER: C (Emotions)32. Alex Forsythe of the University of Liverpool believes that many artists give their work an accurate degree of..... that appeals most to the viewer's brain. Keywords: An accurate score, appealing to the viewer's brain in paragraph 7, the author points out that in another experiment, Alex Forsythe of the University of Liverpool analyzed the visual complexity of different pieces of art, and its results suggest that many artists prepare a basic level of detail to please the brain. This means that Alex Forsythe believes that many artists give their works the exact degree of visual complexity that appeals most of the viewer's brain.complexity = intricacy = >ANSWER: B (complexity)33. Also notice that pleasing artworks often contain some repetitive..... that often occur in natural Pleasing artwork, repeatedIn paragraph 7, the author says that what more, attractive pieces are both abstract and representative, show repeated fractal signs of repetitive decorations in various metrics. Fractals are common throughout nature, for example in the forms of mountain peaks from tree branches. It is possible that our visual system, which develops a great outdoors, finds it easier to address such patterns. Therefore, fun artworks often contain some recurring decorations/patterns that occur frequently in the world.motifs = natural patterns = attractive works of art = often common pieces = common pieces in the natural world = throughout nature = >ANSWER: H (Images) Questions 34-39: Do the following data correspond to the opinions of the author in reading Section 3?34. Forsythe's findings contradict earlier beliefs about the function of fractions in artKeywords: contradict, previous beliefs in paragraph 7 detailing Forsythe's findings, the author does not state whether her findings contradict previous beliefs about the function of the fissine in art. Although the fractal reported, this is just to explain what it is. Therefore, the statement is not given.= >ANSWER: No GIVEN35. Some ideas regarding the connection between mirror neurons and art appreciation require further verification. Keywords: Link, mirror neurons, art appreciation, more verification in paragraph 8, the author says that it is also interesting that the brain seems to process movement when we see a handwritten message, as if we were recreating the writer's moment of creation. This has led some to question whether Pollock's works feel very dynamic because the brain is rebuilding the active actions used by the artist as he painted them. This may be down to the brain's 'mirror neurons', which are known to mimic others' actions. The hypothesis will need a thorough test... Require further verification = hypothesis you will need a thorough test = >ANSWER: YES36. The taste of the people in the paintings depends entirely on the current artistic trends of that period. Keywords: Taste, current artistic trends at the end of paragraph 8, the author points out that while the fashion of time may form what is currently common, works that are better adapted to our visual system may be more likely to survive once the trends of previous generations are forgotten. Therefore, it is not true that people's taste in paintings depends entirely on the current artistic trends of period.trend of period = fashion time = >ANSWER: NO 37. Scientists should seek to determine the exact rules governing people's reactions to works of art. Keywords: Setting precise rules, judgment, and reactions in the last paragraph, the author says that, however, it would be foolish to limit art's appreciation for the development of a set of scientific laws. Therefore, it is not true that scientists should seek to determine the exact rules that govern people's reactions to the actions of art.rules = laws people's reactions to the actions of ~ Appreciation of art = >ANSWER: NO38. The appreciation of art should always include taking into account the cultural context in which the artist works. Keywords: Always, the cultural context in the last paragraph, the author says we should not underestimate the importance of a particular artist's style, his place in history and the artistic environment of their time. =>ANSWER: YES39. It is easier to find meaning in science than in art. Keywords: Easier, meaning in science, artin this section, the writer does not mention this information. In the last paragraph, art and science are compared only in terms of searching for systems and demeaning so that we can see and appreciate the world in a new way. Therefore, the phrase is not given.= >ANSWER: NOT GIVENQuestions 40: Choose the correct trade; A, B, C or D-40. What is the most appropriate subtitle for material?A. Some scientific ideas on how the brain responds to abstract art .B. Recent studies focus on the neural activity of abstract artists.C. How brain research changed public opinion about abstract art. In this passage, the author refers to some scientific experiments, theories and knowledge of the way the brain interacts with abstract art. The neurological entities were mentioned in paragraph 1. In the study of the masterpieces of the past and then the author asks in paragraph 2: Can the same approach also shed light on the abstract pieces of the twentieth century...? The rest of the article tries to answer this question. Therefore, the most appropriate translation of this article is some scientific ideas in how the brain responds to abstract art.insights =highlight = >ANSWER: A CAMBRIDGE IELTS 11 - TEST 2 - PASSAGE 3 TABLES KEYWORD Cambridge ielts 11 Read Test 2 Pass 3 Cambridge ielts 1-15 Reading Test Solutions: Click Here! Cambridge IELTS 11 academic student book with authentic exam paper answers

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